

# Drag Me to Hell

Analysis of dramatic curve  
25.8.12

## ACT I

[Preface]

00:37        Big mansion. Truck pulls up with sick kid.  
00:57        Mother bangs on gate. Explains.  
01:04        We see young SHAUN SAN DENA. Father explains, the BOY  
             talks. It's been going on for 3 days.  
01:19        Mother, "He stole a silver necklace from a gypsy wagon."  
01:30        YOUNG SAN DENA looks at the necklace, a fly flies off.  
01:35        Inside, the scared BOY sees things.  
01:59        SAN DENA comes with holy water saying incantations.  
02:04        The Mother prays.  
02:06        Door bursts open, overwhelms SAN DENA.  
02:10        Ghost smacks mother, smacks father.  
02:15        BOY runs out of room to balcony.  
02:20        BOY is thrown up in the air, of balcony. Falls to floor.  
02:22        SAN DENA runs to see. Mother screams.  
02:34        The BOY struggles to get up.  
02:38        Floor begins to crack.  
02:47        SAN DENA watches in disbelief.  
02:51        A hand comes out of fiery pit and drags him to hell.  
03:12        SAN DENA resolves herself to defeat this monster.

[TITLE GRAPHIC: DRAG ME TO HELL]

03:18        OPENING SEQUENCE MONTAGE and CREDITS  
05:20        EXT. City skyscraper - DAY. Tilt down to road.  
05:45        CHRISTINE BROWN is practicing proper diction in her car.  
06:00        arrives in the parking lot.  
06:05        walks by a storefront full of delicious pastries, and keeps  
             on walking.

06:12 Arrives at the bank where she works and is seen making a new couple seem secure about their finances.

06:31 The vacant desk of the Assistant Manager.

06:35 CHRISTINE at her desk. Looking at the VACANT SEAT. She gets up and chases her boss, MR. JACKS, into his office. She asks about the assistant manager's position. He says that Stu is not afraid to make the tough decisions and crunch the numbers.

07:10 MR. JACKS gives CHRISTINE more work, loan procedures. Asks her to take her lunch break so that she can by him lunch. STU jumps at the chance too.

07:35 CHRISTINE watches in disbelief, then walks off.

07:41 EXT. City - Noon. CHRISTINE walks towards Psychology building.

07:46 congratulates boyfriend on new position, over lunch.

08:04 She fixes his printer. Pulls a paper clip out of it.

08:21 She hands CLAY DALTON an envelope with a special coin in it.

08:25 CLAY admires the coin. It's a 1929 Standing Liberty.

08:43 They kiss goodbye, the phone rings.

08:50 It's his mother. She asks what he's doing. He talks about CHRISTINE.

09:00 CHRISTINE can hear what they are saying.

09:08 Mother says that she has higher expectations for him than Christine.

09:15 CHRISTINE close up. She listens. His mother is a social climber. CHRISTINE walks off.

[Fade out/in]

09:34 CHRISTINE pours herself coffee.

09:40 STU says, "Christine, you messed up my order."

10:03 STU gives a shrug to MR. JACKS.

10:04 CHRISTINE is working at her desk.

10:15 STU gives MR. JACKS tickets to a game.

10:26 CU: A hand with nasty fingernails is thumping on Christine's desk.

10:32 CU: SYLVIA GANUSH, "Will you help me?" ... "Make them stop."

10:48 SYLVIA coughs horribly. Nasty phlegm comes out.

10:56 CHRISTINE tells her of the banks intent to foreclose on her house today.

11:03 SYLVIA protests, "This is my home of 30 years."

11:16 CHRISTINE says, "I don't think my manager is going to extend you anymore credit"

11:19 INSERT: squishy crap in SYLVIA'S handkerchief. "Won't you try?"

11:20 CHRISTINE says okay and walks off.

11:40 CHRISTINE explains to MR. JACKS. "There's got to be a way to help her."

11:52 GANUSH takes her false teeth out. She eats the free candy.

11:59 MR. JACKS wants to seize the equity

12:07 MR. JACKS says, "It's a tough decision. Your call."  
CHRISTINE walks out of the office.

12:17 POV CHRISTINE looks at the Assistant Manager's desk. CU:  
CHRISTINE

12:23 She looks at STU working. CU: CHRISTINE

12:28 GANUSH steals all the candy. CU: CHRISTINE, SLOW DOLLY IN

12:34 CHRISTINE turns back to face MR. JACKS and says, "I'll take care of it."

12:39 LS CHRISTINE walks back to her desk.

12:45 GANUSH puts her teeth back in.

12:48 CHRISTINE looks on in disbelief.

12:57 CHRISTINE tells GANUSH she is sorry but she can't help her.

13:06 GANUSH pleads, "No please, this is my home." Dialog continues

13:28 CHRISTINE says, "I'm really sorry." And doesn't talk anymore .

13:42 GANUSH gets up to leave. Tosses the papers back on the desk.

13:45 She turns around. "I am proud woman, Miss Brown... But now I beg for you."

14:10 She kisses the hem of CRISTINE'S skirt.

14:12 CHRISTINE calls for security. GANUSH falls to the floor.

14:20 She looks around, people gather.

14:26 "You shamed me."

14:28 CU CHRISTINE

14:46 The security guard begins to escort her out. Sad violin music plays.

14:53 CHRISTINE starts to say something consoling. GANUSH jumps back at her screaming something in Hungarian.

14:58 The guards pull her away.

15:11 CHRISTINE watch them outside. GANUSH grabs her purse from the guard.

15:15 MR. JACKS tells CHRISTINE that she handled that well.

15:26 GANSUH coughing, getting in her GIANT CAR.

15:28 CU CHRISTINE

15:32 The bank is closing for the day.

15:37 MR. JACKS congratulates her on her work. Gives her more work to take home. McPhearson loan. Tells her she's at the top of the list for assistant manager. STU looks on jealously.

16:06 INT. PARKING LOT - EVENING

16:17 GANUSH'S big car is there.

16:26 PAN to CHRISTINE'S car. CU CHRISTINE. She walks toward her car.

16:38 She looks at GANSESH'S CAR. PAN to her car as she walks towards it and PAN back to the GIANT CAR

16:48 CHRISTINE has her keys in her hand.

16:53 GANUSH coughs

16:57 CHRISITINE has trouble unlocking her door. She gets in, puts her box of office supplies down. Starts the car.

17:09 CLOSER ON:GANUSH'S CAR. Her handkerchief flies out from under it, up toward the camera and

17:13 CU CHRISTINE

17:16 HANDKERCHIEF floats down out of view... and then... UP ON THE WINDSHIELD of Christine's car. She gasps.

17:30 The HANDKERCHIER floats away alongside the car.

17:35 CU CHRISTINE she slow turns around. SOUND of wheezing. The HANDKERCHIEF floats on behind the car. CAMERA continues to PAN behind to...

17:39 GANUSH silhouette. She comes into the light slowly. CU CHRISTINE gasps.

17:47 "You shamed me." She grabs CHRISTINE'S hair. Grabs her ear. CHRISTINE screams.

17:56 CHRISTINE grabs the stapler. Puts a staple in GANUSH'S head.

18:05 GANUSH grabs at her again. She puts a staple in her eye. GANUSH screams.

18:09 GANUSH pushes her back, the HORN honks.

18:13 The car goes in reverse.

18:17 It slams into the GIANT CAR. GANUSH pulls out CHRISTINE'S hair.

18:21 CHRISTINE elbows her in the face. GANUSH grabs her neck.

18:25 CHRISTINE tries to put the car in gear.

18:34 The car peels out.

18:38 GANUSH is still strangling CHRISTINE

18:42 CHRISTINE reaches for her seatbelt. Finally puts it on.

18:49 The car slams into another car. (The staple flies out of GANUSH'S eye).

18:53 GANUSH hits the dash board, her teeth fly out.

19:01 She attacks CHRISTINE biting her on the chin.

19:09 CHRISTINE pushes her off.

19:14 CU GANUSH puts her teeth back in. Comes at CHRISTINE who

19:18 stabs her in the throat with a ruler.

19:25 GANUSH coughs it out, like a ghost. And it flies at CHRISTINE who moves out of the way and it sticks in the window.

19:26 Angered, CHRISTINE kicks GANUSH out of the car. She closes the door and locks all the doors. While GANUSH tries to get back in. CHRISTINE laughs.

19:56 GANUSH goes down and ...

20:06 comes back up with a cinder block.

20:11 She smashes the window.

20:18 GANUSH pulls CHRISTINE'S LEG. Pulls her out of the car. She lands hard.

20:28 GANUSH comes at CHRISTINE again. She puts her hands up. And GANUSH takes a button off of her sleeve. (Reaction shot and reverse shot)

20:32 GANUSH speaks an incantation to the button. CU WITH EFFECT: CHRISTINE. XCU GANUSH'S bad eye.

20:44 BLURRED SHOT: GANUSH holds the button up and says, "Lamia". CU CHRISTINE the shadow of the button on her face. INSERT: BUTTON. XCU GANUSH'S EYES. BLURRED CU: CHRISTINE getting dizzy. GANUSH is battered but smiling. She kneels down and says, "Soon it will be you who comes begging to me."

21:08 XCU CHRISTINE'S EYES, CU GANSUSH, INSERT: Ganush places the button in Christine's hand. BLURRY fade out.

21:17 CU CHRISTINE a fly buzzes around her face. It lands on her eyelid. She snaps out of her trance and gets up.

21:32 LS DOLLY OUT: She looks around, no one is there. The Police fade in. Police man walks away. Her boyfriend runs up to her.

## ACT II

21:46 MLS CLAY AND CHRISTINE walk out of a café. CLAY is consoling her.

22:17 "Maybe I could have got her another extension..."

22:22 LS FROM BEHIND: LEAVES blow up behind the two and there is a strange wind. POV CHRISTINE. CU CHRISTINE and PAN to FORTUNE TELLER'S front window.

22:42 REVERSE TWO SHOTS. "Did you hear that?" ...

23:28 FROM INSIDE: DOOR OPENS. They enter the FORTUNE TELLER'S store.

23:35 CLAY is a non-believer, he makes jokes.

23:55 Enter RHAM JAS. [Three people with two shots]

24:54 They sit at the table. RHAM JAS asks CLAY to sit somewhere else.

25:24 CLAY and RHAM JAS argue. CHRISTINE makes Clay stop.

26:04 RHAM JAS notices the missing button

26:35 Shadows cross their faces. A wind comes in. Glass on a portrait cracks.

27:11 CU CHRISTINE. CU RHAM JAS.

27:14 Quick insert of a demon.

27:16 RHAM JAS jumps up, scared. He refuses to help.

27:40 "A dark spirit has come upon you." ... "Perhaps someone has cursed you."

28:00 In Clay's CAR driving home. CLAY tries to disprove what RHAM JAS has said.

28:51 LS the car pulls up at CHRISTINE'S HOUSE. They say goodnight. CHRISTINE goes in with her cat.

29:06 The WIND blows the LEAVES. PAN UP to CHRISTINE'S HOUSE

29:20 CHRISITINE is inside working on the McPhearson loan.

29:32           The bell goes off. She puts the cat on the table and takes the food out of the oven. A picture of her when she was fat falls out of the cook book. She crumples it up. There is a CREAKING NOISE.

[First visit from Lamea]

30:20           CU CHRISINTE/POV SHOTS. She looks around for it. The tension builds. SOUNDS.

31:15           It's just the gate swinging in the wind.

31:16           Something jumps up in her face. The lights go out.

31:29           She runs in the kitchen. The hanging pots bang around.

31:55           Flashlight doesn't work. Shadows on the wall.

32:08           LAMIA'S shadow on the wall. It hits her. She hits her head and falls down.

32:15           The lights come back on. She stands up bruised and frightened.

32:32           LS EXT. CHRISTINE'S HOUSE.

32:35           CLAY is taking care of CHRITINE

32:57           "There was nobody here."

33:20           The doctor leaves. CLAY comes in her bedroom. They talk, both convinced it is post-traumatic stress.

33:57           CU they kiss. CLAY says, "I was thinking we could take a little trip." Take the train. His folks cabin.

34:21           CU they kiss again.

[Lamea's fly]

34:27           They are asleep in CHRISTINE'S bed. CAMERA DOLLIES AROUND to CHRISTINE. It TILTS UP to the window and a fly comes in.

35:01           CU: THE FLY buzzes around.

35:09           It lands on CHRISTINE'S EYEBROW.

35:32           THE FLY goes up her right nostril and come out her left one.

35:43           Then it goes in her mouth.

35:50           She sits up and coughs it out.

36:08           She lays back down, looks over towards CLAY, but sees GANUSH.

36:10           Who bites at her and vomits bugs all over her.

36:23 INT. CHRISTINE'S BEED - DAY. She wakes with a start. It's daytime.

35:35 CLAY consoles her.

36:45 EXT. BANK - DAY. CLAY'S car pulls up. He shows CHRISTINE the rental car. They kiss. She gets out.

37:10 CHRISTINE sits at her desk. There seems to be a fly in her stomach.

37:25 STU sits down. "Finish showing me the loan procedures." Threatens her with telling MR. JACKS. She starts to explain them.

37:59 CU STU'S HAND it looks like GANUSH'S hand. PAN UP to STU'S FACE. INSERT HAND. CU CHRISTINE. She stands up shouts. STU leaves. The phone rings. She picks it up.

38:30 Blood drops on her papers. MR. JACKS tells her, and is about to hand her a handkerchief when...

38:43 She sprays blood all over him. She runs out. STU grabs her file.

[Christine visits Sylvia Ganush's house]

39:10 EXT. GANUSH'S HOUSE - DAY. CHRISTINE walks around to the front door. She sees the GIANT CAR

39:36 CHRISTINE knocks on the front door. WIND blows the wind chimes. GANUSH'S DAUGHTER opens it. They talk. [POV L/R screen direction, two shots]

41:12 CHRISTINE goes down stairs to the wake.

42:00 She sees the empty glass on the table and GANUSH'S portrait. She falls onto the dead body of GANUSH.

42:09 GANUSH falls on CHRISTINE. She vomits embalming fluid in her mouth.

42:19 Even dead, GANUSH pulls CHRISTINE'S HAIR out.

42:26 GANUSH'S DAUGHTER says, "You deserve everything that is coming to you."

42:47 INT. RHAM JAS SHOP - NIGHT. He explains that she is affected by the Lamia. "The black goat... a curse by gypsies... three days... the button. Lamia will take you to hell."

43:40 RHAM JAS explains animal sacrifice. Gives her a book.

[Lamia's second visit]

44:15 CHRISTINE pets her kitten.

44:25 CU CHRISTINE. There is a strange sound.



44:36 LS: CHRISTINE from behind. CAMERA DOLLIES IN and TWISTS RIGHT. CHRISTINE turns around slowly. A shadow flies past the window.

44:51 TILTED LEFT MLS:CHRISTINE stands up from her chair. She walks up to the camera until in a close-up.

45:19 TILTED RIGHT: The drapes. The wind blows in. LAMIA'S SHADOW pops up. CHRISTINE SCREAMS.

45:24 NORMAL PAN SHOT: LAMIA'S SHADOW runs off the kitchen drapes to the right. LS: LAMIA'S SHADOW standing outside the window. CHRISTINE runs up the stairs.

45:35 She stops in the door to the bedroom and the CAMERA DOLLIES IN CLOSE. POV of the STAIRS. A light comes in as the front door is opened. CU CHRISTINE. POV STAIRS: LAMIA'S SHADOW starts coming up.

45:56 CHRISTINE locks the door. She backs-up slowly and grabs her phone. She dials CLAY but he doesn't see it.

46:36 The DOOR. Lamia is knocking on it. Cut back and forth between DOLLY IN SHOTS of the door and CHRISTINE.

46:50 Light from under the door. LAMIA'S feet cast a long shadow into her room.

46:52 CU CHRISTINE. INSERT cell phone. The battery drains out and the phone dies. FAST ZOOM IN to GANUSH'S FACE before the phone dies.

47:06 LAMIA'S SHADOW FEET turn into HANDS which grab for Christine.

47:11 She runs to the window to open it. CU LAMIA'S FACE pops up. The window breaks and flies into the room.

47:14 LS CHRISTINE is swept up to the ceiling and hung upside down. She is finally thrown back down.

47:32 LS the BEDROOM is a wreck.

47:41 CU CHRISTINE. It is calm now.

47:48 INSERT: CHRISTINE'S hand grabs a knife. "Here kitty, kitty."

48:19 The cat is sleeping in the laundry basket.

48:24 TWISTED LEFT: looking up at CHRISTINE'S HOUSE.

48:26 She is burying the cat. CLAY calls for her from inside the house. He comes out. They talk [two shots] "Is that blood," Christine lies.

[Meet the parents]

49:40 At the top of the stairs, CHRISTINE is wearing a yellow dress.

49:47 LS they walk towards the front door of CLAY'S PARENT'S HOUSE.

49:52 The parents open the door. They go in.

50:32 CLAY'S MOTHER looks at her cake. They talk about it awkwardly.

51:15 A black cat hisses at CHRISTINE. "I had a cat..."

51:55 They sit and talk at the dinner table. Servants wait on them. Christine explains about her job.

53:31 Her mother is an alcoholic. CLAY'S MOTHER is impressed by her honesty. They bring the cake in.

54:20 CAMERA TWISTS LEFT: MLS CHRISTINE hears something.

54:25 CAMERA TWISTS RIGHT: the door, CHRISTINE looks at the door.

54:34 NORMAL SHOT: CHRISTINE asks CLAY, "Did you hear something?" The parents talk about how good the cake is. LS entire dinner party.

54:47 INSERT: Christine's piece of CAKE. Something pops off. [switch between CAKE and CHRISTINE'S CU] POV CAKE: CHRISTINE brushes off some crumbs. GANUSH'S bad EYE is in her CAKE. REACTION SHOT. She stabs it with A GIANT FORK and blood and puss spew out.

55:15 CHRISTINE tries to play it off. MS CLAY. MS CHRISTINE. OTHERS.

55:25 Her FORK disappears down into her cake. There is a STRANGE FEEDBACK sound.

55:28 CU CHRISTINE. XCU CLAY'S MOTHER TALKING, CLAY'S FATHER TALKING. XCU CHRISTINE'S EYES.

55:33 MCU CLAY'S MOM: "...would you Christine?" Various MS of dinner guests. POV CLAY. LS dinner table.

56:05 MCU CHRISTINE coughs up a fly. CU reaction shots Father, mother. INSERT rains in cake. Mother and father swat at fly. Two shot CHRISTINE and CLAY. She hears a really loud noise.

56:23 CAMERA TWISTS and ZOOMS to DOOR, CHRISTINE, LAMIA'S FEET shadow under door..

56:26 TWISTED RIGHT: LS CHRISITINE throws a glass at the door and screams, "I hear you...", DOOR, MS CHRISTINE

56:29 NORMAL OTS CHRISTINE: MOTHER in shock. CLAY, "there is nothing there."

56:41 CHRISTINE leaves.

56:55 INT. RHAM JAS SHOP - NIGHT. CHRISTINE is angry. Sacrifice didn't work. [two shots]

57:53 Ten thousand dollars for San Dena to help.

58:02 CU CHRISTINE puts on lipstick. Asks MR. JACKS for help. He says she's not going to be Assistant Manager because of McPhearson loan.

[Ganush comes back - all normal shots, no twisted camera]

59:14 CHRISTINE gathers all her old stuff.

59:20 She drags the trunk into the garage and starts getting more stuff.

59:34 She opens a cabinet and GANUSH pops out. GANUSH attacks her.

59:40 Shoves her arm down CHRISTINE'S THROAT.

59:45 CHRISTINE POV there is a rope attached to a pulley attached to an anvil. She cuts the rope with her skates and

59:59 (lots of cuts) The anvil falls on GANUSH'S head and her eyes pop out and land on CHRISTINE'S FACE.

1:00:01 CHRISTINE screams and turns away and the ANVIL falls to the floor with a BANG.

1:00:06 MCU CHRISTINE confused.

1:00:08 EXT/INT. PAWN SHOT - DAY. She can't get enough money.

1:00:35 MONEY on the TABLE. CHRISTINE is crying and eating ice cream. CLAY comes in and says that he paid Rham Jas.

## ACT III

1:02:24 CLAY and CHRISTINE pull up to THE HOUSE in CLAY'S CAR.

1:02:45 CHRISTINE gets out and walks to the house. LS THE HOUSE. DOLLY IN CHRISTINE'S FACE.

1:03:13 INT. SAN DENA'S HOUSE - AFTERNOON. SAN DENA explains how she met Lamia before.

1:04:24 Doors to interior room are opened by RHAM JAS and they four sit at the table.

1:05:21 VIEW FROM ABOVE the séance begins.

1:05:30 CHRISTINE is startled when they bring in a goat.

1:05:54 RHAM JAS lights a candle. MILOS dims the lights. SAN DENA blesses the BIG KNIFE.

1:06:10 MLS and LS of the table with people and the goat. "Put my hand on the goat... kill the goat..."

1:06:43 All join hands. SAN DENA goes into her trance. "I welcome the dead into my soul." CIRCLAR DOLLY.

1:08:05 Sudden stop. Something behind the curtains and evil  
laugher. It's not Lamia

1:09:41 Something's coming. Very loud noise hurts everyone's ears.

1:10:18 ZOOM OUT from the face of each character (except San Dena).  
MS of each character. MLS of entire table.

1:10:40 CRAZY ZOOM IN to SAN DENA

1:11:09 SAN DENA is possessed by LAMIA, "...the soul of Christine  
Brown..."

1:11:40 CHRISTINE tries to grab SAN DENA'S hand. INSERT MILOS hand  
on the knife.

1:12:02 CHRITINE put's SEN DENA'S hand on the GOAT. Now the GOAT is  
possessed by LAMIA.

1:12:12 MILOS swings and misses. He cuts the chord instead. Then  
the GOAT bites him. Now he is possessed.

1:12:41 Fire and dance. He barfs up the cat.

1:13:26 SAN DENA banishes LAMIA from MILOS

1:13:42 MILOS vomits red smoke upwards.

1:14:08 SAN DENA dies.

1:14:59 EXT. SAN DENA'S HOUSE - NIGHT. RHAM JAS explains it didn't  
work. Tells her to give the button as a gift.

1:16:48 Night in CLAY'S car. They almost hit a man. The papers  
fall to the floor of the car.

1:17:48 CHRISTINE tells CLAY she has something to do. "Where is my  
envelope?"

1:18:24 INT. RESTAURANT - NIGHT. CHRISTINE is looking for someone  
to give the gift too.

1:19:50 She can't give it to the old man, so she calls STU.

1:20:15 STU comes in. He cries. She can't give it to him either.

1:21:46 She sees the newspaper. She asks RHAM JAS if she can give  
the gift to GANUSH.

1:22:16 She drives her car to do it.

1:22:23 The HANDKERCHIEF hits the windshield.

1:22:31 It goes in thru the grate

1:22:41 and comes out the air conditioning.

1:22:49 She stops the car and gets out.

1:22:58 She pulls it off, but it goes in her mouth.

1:23:00 She catches it at the end and pulls it out.

1:23:13 She rips it apart and steps on it.

1:23:15 Lightning flash. She is at the grave yard.

1:23:27 She digs up the grave.

1:23:46 She moves the dirt of the casket.

1:23:51 She rips the top off with her hands.

1:23:55 CU GANUSH

1:24:01 She opens it the rest of the way up.

1:24:07 "I'm giving it back to you..." Tries to put it in her hand.

1:24:19 GANUSH pops up full of worms.

1:24:23 GANUSH grabs her hair.

1:24:26 CHRISTINE kicks her down. She pulls CHRISTINE'S HAIR out again.

1:24:34 Christine opens her mouth with the shovel.

1:24:39 CHRISTINE holds up the "button" and makes a gift of it.

1:24:48 She shoves it in GANUSH'S mouth.

1:24:52 She kicks GANUSH'S mouth closed.

1:24:57 The water floods in covering GANUSH.

1:25:08 CU CHRISTINE, "Good bye." She tries to climb out.

1:25:11 A big piece of earth breaks off and she falls in.

1:25:16 Water is pouring in and she falls down.

1:25:18 GANUSH pops up.

1:25:29 CHRISTINE tries again to get out. Ends up very close to GANUSH'S DEAD BODY.

1:25:34 The tombstone shaped like a CROSS falls on her head.

1:25:38 She sinks underwater.

1:25:42 It is quiet now as the water continues to flood in. ZOOM IN down to cross.

1:25:56 CHRISTINE reaches up and climbs out of the watery grave.

1:26:15 It is dawn now.

1:26:23 CHRISTINE is in the shower cleaning up.

1:26:35 The phone rings. MR. JACKS tells the answering machine how STU cheated and now she is the Assistant Manager.

1:27:05 CHRISTINE drives to the train station in her car.

1:27:23 She pulls her bag up the stairs.

1:27:27 MS CLAY is waiting for her by the train. LS the train tracks.

1:27:33 LS CHRISTINE walks thru the station.

1:27:43 She sees a nice blue coat in a shop window.

1:27:55 She waves at the seller in the window. "We aren't open"

1:28:03 She pleads for it.

1:28:07 CU CLAY looking anxious. TILT DOWN he pulls something out of his pocket.

1:28:13 He opens the box. It is a wedding ring. TILT UP to his face.

1:28:17 CHRISTINE comes up from behind.

1:28:19 They embrace.

1:28:25 CHRISTINE says that there is something she wants to say.

1:28:32 "You believed in me. Thank you for that."

1:28:36 "I could have given Mrs. Ganush another extension on her loan."

1:28:46 "It was my decision. And it was wrong of me."

1:28:50 CLAY strokes her hair. Kisses her.

1:28:58 "You are such a good person."

1:29:03 "You are so beautiful right now."

1:29:06 CHRISTINE smiles. "Do you like my new coat?"

1:29:09 CLAY says, "What happened to the old one?"

1:29:11 "I threw it out, I never want to see it again." CLAY says, "That's too bad because look what I found."

1:29:15 CU CHRISTINE

1:29:18 CLAY starts taking something out of an envelope. CU CHRISTINE

1:29:21 He pulls out the button.

1:29:22 FAST ZOOM IN to XCU CHRISTINE'S EYES

1:29:25 BLURRY XCU of the BUTTON

1:29:27 XCU CHRISTINE'S EYE

1:29:30 "The envelopes kind of looked the same."

1:29:32 CHRISTINE gasps. She takes a step back.

1:29:34 CLAY says, "Hey, Hey."

1:29:36 CHRISTINE'S FEET as she backs away from him.

1:29:37 "hey, hey, heeeyyyyyyyy..."

1:29:39 CHRISTINE (from multiple angles) falls down to the train tracks.

1:29:40 She hits hard. CLAY runs up to the edge.

1:29:45 He screams, "Oh, God. No!"

1:29:46 ZOOM IN to CHRISTINE sitting up on the tracks. She looks to her right.

1:29:47 CAMERA ZOOMS OUT WIDE. The train is coming. Fast.

1:29:49 CU CHRISTINE. She gasps.

1:29:50 CLAY is lying on the floor reaching out to her. "No!"

1:29:51 Flames burst out from under the tracks. A hand reaches up and grabs CHRISTINE.

1:29:53 CLAY pulls his hands back from the heat.

1:29:54 The demon has its hands around her neck.

1:29:55 There are many hands pulling her down.

1:29:56 CLAY is staring in disbelief. Tears streaming down his face.

1:29:57 CHRISTINE screams "Help me", as the train is imminently approaching.

1:29:59 CLAY'S POV. His hand reaches for her while the tracks open up and swallow her.

1:30:00 The train passes over her head.

1:30:01 CHRISTINE'S POV: CLAY is watching helplessly.

1:30:03 CLAY'S POV: CHRISTINE is being pulled down. Her face is cracking into a skeleton.

1:30:05 XCU CLAY

1:30:07 CU CHRISTINE screaming and buried up to her neck. Her head goes under. Her hand goes under.

1:30:12 XCU CLAY. He looks at the button.

1:30:19 TITLE GRAPHIC, The End.