

# Final Exam for FS 270

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*Instructions:* Answer each question as thoroughly as possible. Use your knowledge of the techniques we learned in the studio, class room and the AVID room.

1. What are the three main shadows made by the Key light? How do you change the length and shape of these shadows?
2. What is the relationship of the lights to the camera-subject axis?
3. What is the Fill light for?
4. When is it okay to break the 180 degree rule?
5. Where does lens flare come from?
6. How many people are on the camera team? What are their positions and responsibilities?
7. What is the relationship between the Director of Photography, the Lighting Director and the 1<sup>st</sup> Assistant Director?
8. What do Grips do? What does the Electrician do?
9. Why didn't "The Curious Case of Benjamin Button" win best cinematography?
10. There is an editing rule which states: "Don't cut from a LS to another LS. Don't cut from a MS to another MS. And change the picture size every time you cut." Is this an example of external composition or internal composition? Why?