

Final Exam

3-12-10

Answer each question as completely as you can. Be sure to include all relevant terms that relate to film theory.

1. What is the relationship between the 180-degree rule and an SRS sequence?
2. Define these terms in depth:
 - a. Establishing shot
 - b. Coverage
 - c. Reaction shot
 - d. Reverse shot
 - e. Insert
 - f. Two shot
3. How are over-the-shoulder shots and point-of-view shots similar? Different?
4. If you were the director of photography for a scene involving an ugly monster and a beautiful princess, whose dominant two-shot would you use and why? What about other shots?
5. How does the position of the lights relate to the axis? Where does lens flare come from?
6. What are the three main shadows from the Key Light?
7. What is the difference between eye-height and eye-line?